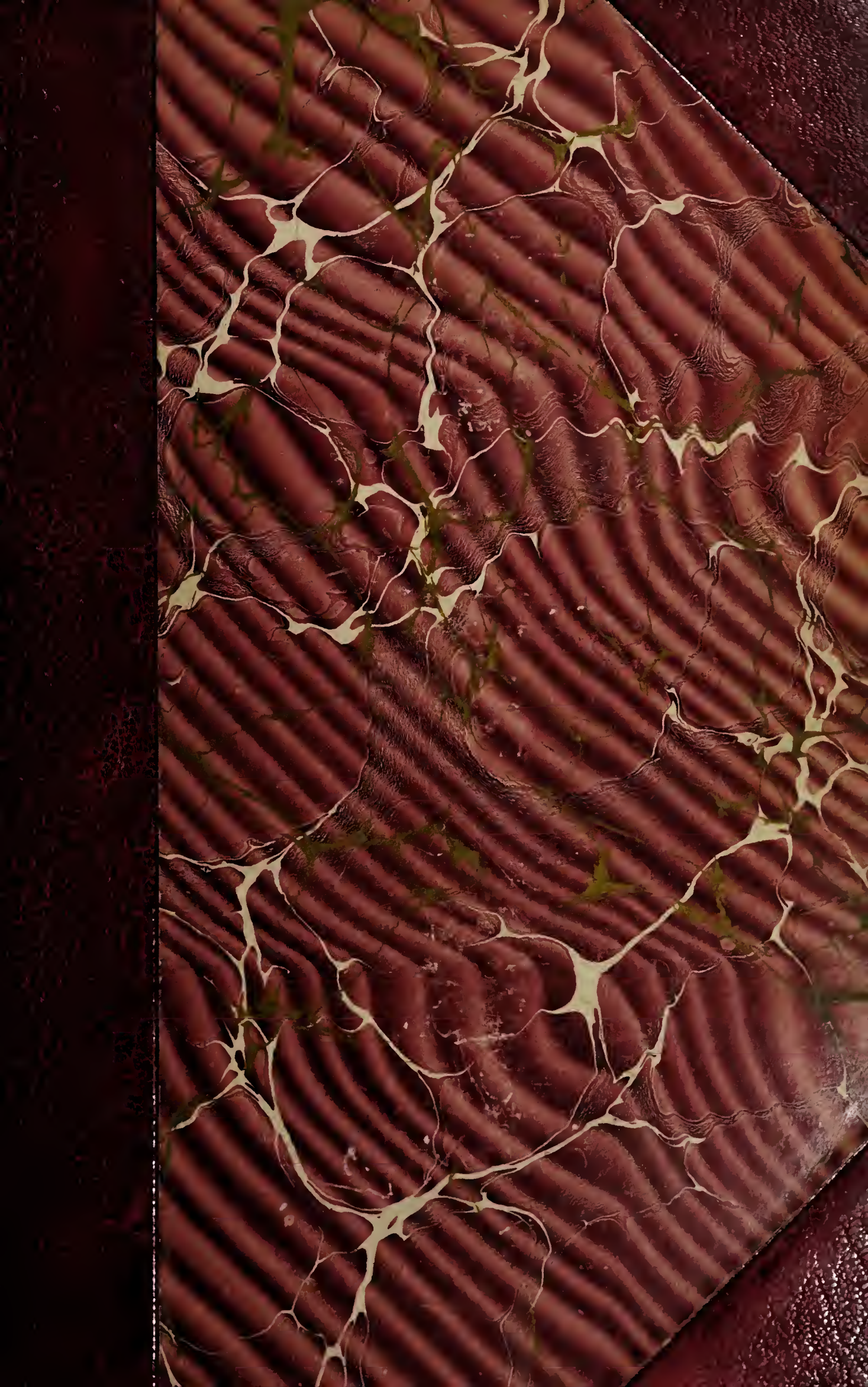

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CATALOGUE

OF

Ancient and Modern

PICTURES

AND

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[THOMPSON, F. E.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2617-010
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 15, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS.

1 A LADY WITH A FAN, after Rembrandt, by P. J. Arendsen—*remarque proof, signed by the engraver*

2 LA CHANSON, after Meissonier, by H. Vion—*remarque proof, signed by painter and engraver*

DRAWINGS.

J. STEEPLE.

3 SNOWDON FROM CAPEL CURIG

J. VARLEY.

4 A CLASSICAL LANDSCAPE

C. HAYES.

1. 15. 0 5 A Common, with sheep Dovey

T. B. HARDY.

2. 10. 0 6 Formby Sands Hirst

P. DE WINT.

15/- 7 A Study of Trees and Buildings Dovey

PICTURES.

G. POUSSIN.

3. 5. 0 8 A Landscape, with figures and animals Bradle

G. BARKER.

1. 10. 0 9 A Landscape, with cottage White

H. SMYTH.

12/- 10 A Watermill Hill

VENETIAN SCHOOL.

2. 10. 0 11 The Madonna and Child, with St. John Dove

The following are the Property of A LADY, deceased.

12 RETURN FROM HAWKING, after Landseer, by S. Cousins—*proof before letters, engraving*; and one other 2 Gribble

J. GLOVER.

13 A RIVER SCENE, with peasant and cows Wheeler

J. GLOVER.

14 A ROCKY LAKE SCENE Mc Carthy

J. POOLE.

15 GLEN NEVIS Mc Lean

J. POOLE.

16 HADDON HALL Sampson

MODERN.

17 A FORD, with figures and cows

18 PORTRAIT OF A LADY AND GENTLEMAN—*a pair, oval* Collard Banner

F. T.

19 AN OLD TREE; and A Swiss Scene Ingram 2

A. E. LION.

20 INTERIOR, with a mother and children Wheeler

ANOTHER PROPERTY.

MODERN.

2. 5. 0 21 St. Mary Redcliffe Church, Bristol Hill

LA CROIX.

16/- 22 The Bay of Naples Bradley

COUTURE (After).

5. 5. 0 23 The Decadence of Rome, by Sans, his pupil Warren

FLEMISH SCHOOL.

3. 15. 0 24 Three Pilgrims—*in one frame*
From Lord Farnham's Collection Frickenhaus

W. GALE.

1. 6. 0 25 A Nymph at a Spring Gribble

F. Y. HURLSTONE.

3. 0. 0 26 A Spanish Girl, with water jar Mrs Lear

P. LEVIN.

4. 14. 6 27 The Signing of the Excommunication of Savonarola Watts

M. MICHAEL.

1. 10. 0 28 A Roman Peasant White

REYNOLDS (After).

1. 1. 0 29 The Infant Samuel Willis

SPANISH SCHOOL.

30 CHRIST DELIVERING SOULS FROM PURGATORY — Cohen

G. B. TIEPOLO.

31 A DESIGN FOR AN ALTAR PIECE — Parsons

DIFFERENT PROPERTIES.

DRAWINGS.

C. STANFIELD, R.A.

32 A VIEW OF DORDRECHT—*pencil* — Still

J. H. MOLE.

33 AN ENCAMPMENT — Borden

PICTURES.

ITALIAN SCHOOL.

34 THE HOLY FAMILY, with a saint — Cohen

35 A LANDSCAPE, with church — do

36 A RIVER SCENE, with castle and figures — do

H. M. ROSSI.

37 A LANDSCAPE, with figures — Still

RUBENS.

38 THE CONVERSION OF SAUL — Keane

NORWICH SCHOOL.

7.17.6 39 A Forest Scene, with deer — Collard

EARLY ENGLISH.

1.12.0 40 Cows Watering — Cohen

J. PEEL.

2.10.0 41 Dunstanboro' Castle — Hill

E. HAYES, R.H.A.

2.2.0 42 Entrance to Padstow Harbour — Collard

J. B. PYNE.

8/- 43 A Landscape — Hill

LAWRENCE.

3.13.6 44 Admiral Sir James Parry, the Arctic Explorer — William

MIGNARD.

5.5.0 45 Portrait of Madame de Teergne — Do

LAWRENCE.

9.19.6 46 Portrait of Mrs. Clinton — Ford

JANSSENS.

10.10.0 47 Portrait of a Gentleman, in lace collar — Soames

HOPPNER.

12.12.0 48 A Cottage Girl — Foster

GAINSBOROUGH.

49 HENRY PELHAM, Chancellor of the Exchequer and Prime Minister — J. Wells

VAN LOO.

50 A LADY, seated, holding a scroll of music — Stall

J. OPIE, R.A.

51 A LADY, seated in a garden with a dog — Adamson

LAWRENCE.

52 PORTRAIT OF A YOUNG LADY, in white and green dress — Mathews

NASMYTH.

53 A WOODY LANDSCAPE, with tower and figures — Siddons

LAWRENCE.

54 LADY GEORGINA FANE—*a study* — Marchant

CONSTABLE.

55 AYLESFORD BRIDGE — Leggatt

56 AYLESFORD — Pickenhams

57 ROCHESTER — Do

F. WHEATLEY.

58 THE GIPSY MOTHER — West

DUTCH SCHOOL.

59 BOORS CAROUSING — Bradley

MORLAND.

1. 0. 0 60 GUINEA PIGS Bradley

RUBENS.

12. 12. 0 61 A MAN IN ARMOUR Green

MIGNARD.

2. 12. 6 62 PORTRAIT OF A LADY Fraser

HANNEMAN.

14. 14. 0 63 LADY CONSTANCE CATHERINE, daughter of the Earl of Bridgewater, in blue dress with pearls Wer

H. LE JEUNE, A.R.A.

4. 14. 6 64 "DOROTHEA," from 'Don Quixote' Laurence

J. A. O'CONNOR, 1800.

7. 7. 0 65 THE GLEN OF THE ROCKS Mason

RAFFAELLE (AFTER).

3. 10. 0 66 THE MADONNA DELLA SEDIA Ward

VAN DER NEER.

1. 2. 0 67 A WINTER SCENE Dawson

VAN DER NEER.

1. 1. 0 68 A MOONLIGHT SCENE Cohen

H. ARDEN.

1. 10. 6 69 A RIVER SCENE, with boat Bradley

MODERN.

0 70 A Sea Piece, with steamer in a storm Raby

LUCIEN FRANK.

. 0 71 A Forest Scene, Winter: Sunset Bradley

ETTY.

. 6 72 An Academy Study Money

J. F. HERRING.

5. 0 73 Farm Scenes—*a pair* Booth 2

J. F. HERRING.

. 6 74 Ploughing Mitchell

TENIERS.

. 0 75 A River Scene, with cottages and figures Bradley

BAPTIESTE.

. 0 76 Vases of Flowers—*a pair* Green 2

A. MACCALLUM.

. 0 77 The Fallen Rameses the Great, Memnonium, Plains of Thebes: Morning—*a drawing* Williams

A. MACCALLUM.

. 0 78 The River Awe, Taynuilt—*a drawing* White

J. WEBB.

0. 0 79 A Lock Scene Do

ORIZONTI.

. 0 80 A River Scene, with peasants and animals Bradley

15/- 81 Coloured Prints, after A. Kauffman—*a pair* 2 Pair
1.10.0 82 La Lecture de la Bible, after Dubufe; &c.—*prints* 3 Pair

MODERN.

4.14.6 83 A Bull and Cows; and Horses—*a pair* 2 Mitchell

S. RUYSDAEL.

2.12.6 84 A Landscape, with cottages and figure Cohen

W. MELLOR.

2.12.6 85 The Fairy Glen Hill

R. EBERLE.

10.0.0 86 Sheep, in a storm Mitchell

G. ARMFIELD.

4.14.6 87 Dogs, in a corn field White

BREUGHEL.

5.0.0 88 The Tower of Babel Cohen

F. MULLER GOSSEN.

2.12.6 89 In the Suez Canal, with man-of-war Mason
2.10.0 90 Island of Abu Ali, in the Red Sea: Sunset Do
1.15.0 91 Millbay Docks, Plymouth, with sailing vessels Do
1.10.0 92 A Cave on the Coast Do
2.0.0 93 Shine and Shower, Cornish coast Do
1.10.0 94 Off the Cornish Coast Do
2.10.0 95 Low Tide at Polperro: Fishing harbour Bradley
1.7.6 96 Fishing Boats Outward Bound West

THE PROPERTY OF A LADY.

97 Henley Bridge, by H. J. Bingley—*etching* Vaughan

DRAWINGS.

J. A. GILCHRIST.

98 Land of Brown Heath and Shaggy Wood Heathfield

C. PEARSON.

99 A River Scene, with cattle, by T. F. Wainwright Sampson

T. M. RICHARDSON, 1859.

100 On the Coast, Isle of Wight Borden

T. M. RICHARDSON.

101 An Italian Coast Scene, with ruins and figures Do

COLLINGWOOD SMITH.

102 Near Barnstable, North Devon Mason

PROUT.

103 Beauvais Crawley

PICTURES.

T. SPINKS.

104 Rydal Mere, from Longrigg Renton

POLLENTINE.

105 An Italian Lake Scene Lacey

ANOTHER PROPERTY.

PICTURES.

5.5.0 106 View of a Cottage, with peasants — White

PALMA.

1.5.0 107 The Holy Family, with St. Elizabeth and St. John — Wheeler

ROTTENHAMMER.

1.5.0 108 The Annunciation — Do

VAN STRY.

1.17.6 109 Milking Time — Horne

R. DI TIVOLI.

18/= 110 Peasants and Animals — Wheeler

RUYSDAEL.

7.17.6 111 The Edge of a Forest, with figures driving sheep on a road — Mawer

D. RICKARDT.

8.8.0 112 Interior, with a sportsman and figures — Jacobs

BAPTIESTE.

14.3.6 113 A Grand Flower Piece — Do

INSKIP.

14/= 114 A Peasant Girl — Hill

BERCHEM.

115 A Landscape, with peasants and animals — Granville

CANALETTO.

116 Piazzetta of St. Mark's — Strong

CARRACCI.

117 A Monk — Wheeler

CUYP.

118 A Landscape, with a tower, peasant and cows — Cohen

GENOESE SCHOOL.

119 Madonna and Child, with St. John — Stebbing

VENETIAN SCHOOL.

120 The Adoration of the Magi — Buell

VERMEULEN.

121 A Town Scene: Winter — Granville

FINIS.

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